

César Meneghetti (São Paulo, Brazil, 1964).

Education

B.A. in Visual Communication at FAAP São Paulo

B.A. Fine Arts (Mixed Medias) at London Metropolitan University (City of London Polytechnic)

Degree at Centro Sperimentale di Cinematografia, Cinecittà, Rome.

Biography

EN

Artist and film-maker his work is centered on social issues, migration and the concept of borders, political, social and individual edges, the interaction with people and media between the North and South hemisphere. He uses the cinema medium as well as film, video, photography, painting and installation in art to give images a new approach to the world. Through the mix of various technical supports he uses these electronic/digital instruments to extract and isolate frames of reality and re-elaborate them in a new context. He has shown his artwork in more than 43 countries around the world and has made about 100 films and videos including 2 feature films, 9 documentaries, 94 short films, installation and experimental videos. In the last 20 years he had received over 60 awards, prizes and scholarships for his work. He works with the collective casadalapa and lives and works in Berlin, Rome and São Paulo.

IT

Artista e film-maker, il suo lavoro ruota attorno alla riflessione sociale attraverso un'estetica sperimentale e l'interazione dei media tra emisferi Nord e Sud, il concetto di migrazione, sul concetto di confine individuale, sociale e politico. Utilizza il mezzo cinematografico, così come il video, la fotografia, la pittura e l'installazione. Attraverso il mix dei mezzi tecnici, tradizionali e nuove tecnologie, si avvale dal dispositivo elettronico/digitale, del supporto fotografico/pellicola per estrarre e isolare fotogrammi della realtà e poi rielaborarli digitalmente, reinserendoli in un contesto diverso dall'originario. Ha esposto in più di 43 paesi. Ha realizzato circa 100 film: 2 lungometraggi, 9 documentari, 94 cortometraggi e video sperimentali e di installazioni. Negli ultimi anni ha ricevuto oltre 60 premi, menzioni, borse di studio e altri riconoscimenti per il suo lavoro. Lui è integrante del collettivo casadalapa e vive e lavora tra Berlino, Roma e San Paolo.

Public Collections

MAXXI – Museo di Arte Contemporanea del XXI Secolo, Roma, Italia.

CCSP – Centro Cultural São Paulo, Brasile.

MAB – Museu de Arte Brasileira, São Paulo – SP, Brazil.

MACRO – Museo Laboratorio di Arte Contemporanea di Roma, Italy.

MLAC – Museo Laboratorio di Arte Contemporanea, Rome, Italy.

VIDEOBRASIL – Acervo, São Paulo – SP, Brazil.

COLEÇÃO ITAUCULTURAL, Brazil.

COLEÇÃO SÉRGIO DE CARVALHO, Brazil.

COLLEZIONE LUCIANO BENETTON, Italy.

Solo Exhibitions

[UPCOMING] BELOVED ONES #03

- 2018_2019 INCLUSION/EXCLUSION César Meneghetti together with 52 artists from the Art Workshops of the Community of Sant'Egidio –Museo Vittoriano – Galleria Sacconi. Curator Cristina Cannelli, César Meneghetti, Rome, Italy.
- 2018 CESAR MENEGHETTI – BELOVED ONES 02, / curator Carlo Sala CREATE STUDIO GALLERY – Oderzo, Treviso, Italy.
- 2017 CESAR MENEGHETTI – O PERCURSO AUSENTE / curator Tereza de Arruda MUBA – Museu de Belas Artes, São Paulo, Brazil.
- 2016-2017 CESAR MENEGHETTI IO_ IO È UN ALTRO, Italian Cultural Institute, London, UK.
- 2015-2016 IO_ MAXXI, Museum of Arts of the XXI century, curator Simonetta Lux, Rome, Italy.
- 2014 K_ berlin, selected works from K_lab interacting on the reality interface, Under the Mango Tree Art Gallery, curator Simonetta Lux and Tereza de Arruda, Berlin, Germany.
- 2014 K_ SP (K5 + K6) Paço das Artes, Museum curator Priscila Arantes, São Paulo, Brazil.
- 2013 IO_ Special Project of The Republic of Kenya Pavilion – 55th International Art Exhibition, curator Simonetta Lux, Alessandro Zuccari, la Biennale di Venezia, San Servolo Island, Venice, Italy.
- 2013 BELOVED ONES FLUX 01, Hit Gallery, curator Lydia Pribisová, Bratislava, Slovakia.
- 2012 FLUX+DISPLACEMENT+TIME selection of works by César Meneghetti, 48th Mostra Internazionale del Nuovo Cinema, curator Antoni Pezzuto, Pesaro, Italy.
- 2012 THIS_PLACEMENTS v.2, Estação Ciência, Cultura e Arte, Curator

- Mariana Goes, Lucia França and Valquiria Farias, João Pessoa, Brazil.
- 2011 THIS_PLACEMENTS v.1, Galeria FUNARTE de Artes Visuais, Sala Nordeste, Funarte Gallery Curator Reinaldo Freire, Recife, Brazil.
- 2011 THIS_ORIENT v.2, Galeria ACBEU, Gallery Curator Isabela Barbosa, Salvador, Brazil.
- 2011 IO_IO É UN ALTRO verifica 01, MLAC Museo Laboratorio di Arte Contemporanea, Curator Simonetta Lux and Domenico Scudero, Rome, Italy.
- 2010 LTDN – LES TERRA’S DI NADIE v.2, 2 channel installation, MIS Museu da Imagem e do Som, Museum curator Daniela Bousso, São Paulo, Brazil.
- 2010 THIS_ORIENT v.1, ACF58 Gallery, curator Francesca Gallo, Rome, Italy.
- 2009 K_LAB I REMIX (in collaboration with Enrico Blasi), Galeria 36A, Bellaria Doc Festival Special Event, Festival Director Fabrizio Grossoli, Bellaria-Igea Marina, Italy.
- 2008 K_LAB I INTERACTING ON THE REALITY INTERFACE (in collaboration with Enrico Blasi, Sam Cole e Matthew Mountford), Curator Simonetta Lux, Museo Laboratorio di Arte Contemporanea, Rome, Italy.
- 2003 ROMEVIDEO (in collaboration with Elisabetta Pandimiglio), Recyclart, Gare Le Chapelle, Curator Laurence Jenard, Brussels, Belgium.
- 2002 MONTAGE El Aleph Videogallery, Rome, Italy.
- 1997 PONTOS DE FUGA, Cândido Portinari Gallery, Rome, Italy.
- 1996 ZONE(IN)VISIBILITÀ, Assenzio, curator Pino Giampà, Rome, Italy.
- 1995 O PENSAMENTO BRASILEIRO (with Lee Swain), Cândido Portinari Gallery, Rome, Italy.
- 1994 NO LIMITE DO TEMPO, Cândido Portinari Gallery, Rome, Italy.
- 1989 SKIES, Fulhan Road Arts Center, London, UK

Collective Shows

- 2020 APARELHAMENTO CCSP _ CENTRO CULTURAL SÃO PAULO
- 2019 14.BIENAL DE CURITIBA, OPEN BORDERS – Museu Oscar Niemeyer (MON) Curator Massimo Scaringella, Tereza de Arruda, Adolfo Montejo Navas, Curitiba PR, Brasil.

- 2019 COSTITUZIONE, Facoltà di Lettere e Filosofia, Università degli Studi La Sapienza, Rome, Italy.
- 2019 ARTECH 2019 – “Digital Media Art Ecosystems” Curator Priscila Arantes, Audiovisual Performance for Cristina Elias at Forum Braga, Portugal.
- 2019 ALEA EXPERIMENTALISMO E URGÊNCIA, casadalapa, org. Dudu Tsuda, São Paulo, Brasil.
- 2019 FINI & CONFINI – DAL PAESAGGIO AL TERRITORIO. MUSEO DEL PAESAGGIO DI TORRE DI MOSTO (VE) curator Dionisio Gavagnin.
- 2019 I MOSTRA DE FILME DE ARTISTA, Espaço Cultural Porto Seguro, São Paulo, Brasil.
- 2019 MICROCOSMO. VISIONI DI PAESAGGI CONTEMPORANEI DAL MONDO curated by Antonio Trimani and Monica Di Gregorio. Museo di Palazzo Doria Pamphilj – Valmontone (Rome)
- 2018 EXCLUSION/INCLUSION – Museo Vittoriano, curator Cristina Cannelli, Cesar Meneghetti, Rome, Italy.
- 2018 SOMETHING ELSE – OFF CAIRO BIENNALE – UNTOLD STORIES curator Valentina Levy. Cairo, Egypt. César Meneghetti / Brazil, CoCa Collective / Sri Lanka, Dalila Dalleas / Algeria, Edgar Endress / Chile, Marco Raparelli / Italy, Reena Saini Kallat / India, Stefano Cagol / Italy, Tomasz Wendland / Poland, Valérié Oka / France – Ivory Coast, Vicha Galhotra / India, Yoko Ono / Japan US
- 2018 RETROTOPIAS – collective show parallel to 33rd São Paulo bienal – Fondazione Madalena Laura – Monica Nador, Alexandre Orion, Arthur Scovino, Ding Musa, Herbert Baglione, Rodrigo Linhares, Ivan Shupikov, César Meneghetti, Antonio Rocco, Luiz Martins, Giancarlo Latorraca, Guilherme Gafi, Tinho, Daniel Minchoni, Jê Américo, Cristina Elias, Andrea Boller, Katia Salvany, Sonia Guggisberg, Fyodor Pavlov-Andreevich, William Baglione, Julia Tranchesi, Allann Seabra, Marcos Mello, Anésia Pacheco Chaves, Dudu Tsuda, Bruna de Moraes, Anna Zepa, Marcos Gerez, Rodrigo Brandão e Sandra Miyazawa. Org. Renata Junqueira, Antonio Rocco, São Paulo, Brazil.
- 2018 TUTTA L'ARTE È IMITAZIONE DELLA NATURA, collective show. Curator Manuela Evangelista. César Meneghetti, Nobushige Akiyama, Gloria Argelés, Ivan Barlafante, Ivan Calamita, Selene de Condat, Roselyne de Feraudy, Eps, Theo Eshetu, Cristina Falasca, Geo Florenti, Andrea Fogli, Paolo Guiotto, Maya Kokocinski, Stefano Minzi, Daniela Papadia, Fabio Francesco Parisella, Julie Polidoro, Felipe C. Risco, Marta Roberti, Guendalina Salini, Corrado Sassi,

- Maurizio Savini, Guido Strazza, Ricca Vainio, Delphine Valli. Museo Orto Botanico di Roma. Rome, Italy.
- 2018 [DIS]TRÓPICOS 02 – César Meneghetti, Jê Américo, Giancarlo Latorraca, Adrian Luke Demarco, Márcio Marques de Carvalho, Odilon Moraes, Rodrigo Linhares e Gustavo Torrezan. Salas Mário Schemberg e Flávio de Carvalho, FUNARTE _SP, São Paulo, Brazil.
- 2018 VISIONI DI DONNA, collettive show: Ramona Zordini, Jolanda Spagno, Vanessa Longo, Katerina Belkina, Seung-Hwan Oh and César Meneghetti. CREATE STUDIO GALLERY – Oderzo, Treviso, Italy.
- 2017 CONTRAPRONTI – um novo recorte da coleção Sérgio Carvalho, curator Tereza de Arruda, Museu Nacional de Brasília, Brazil.
- 2017 PORTFOLIO #05 Galeria MAIS. Ana Takenaka, Julio de Paula e Zeca Caldeira, Arnaldo Battaglini, Bartira Velludo, César Meneghetti, Daniel Melim, Felipe Guimarães, Fernando Sato, Franz Weissmann, Guilherme Gafi, Higo Joseph, Hiram Denf, Jorge Morabito, Odilei Regazzo, Rosângela Dorazio e Sheila Goloborotko. A cura de Duilio Ferronato e Eduardo Bessen. São Paulo, Brazil.
- 2017 [DIS]TRÓPICOS 01 – César Meneghetti, Jê Américo, Giancarlo Latorraca, Adrian Luke Dimarco curator Clarice Mester, Atelier Ale, São Paulo, Brazil.
- 2017 (IN)VISIBILI – César Meneghetti, Christian Cravo, Michele Balugani, curator Andrea Sardo, Stefania Cesari. Museo di Casa Romei, Ferrara, Italy.
- 2017 CENSURA Mixtoquente XXI, Casadalapa Collective, São Paulo, Brazil.
- 2017 ARTAPES #03 – “Le storie del film d’artista in Italia” (ARTAPES – The History of artist’s films in Italy), curator Bruno di Marino – MAXXI, Museum of Arts of the XXI century, Rome, Italy.
- 2017 13th ARTVERONA – BACK TO ITALY Gallery CREATE-STUDIO. Padiglione 12 Stand G/6.
- 2017 BURGOS #1 – CASADALAPA SITE SPECIFIC, curator Duilio Ferronato, Eduardo Besse, Sala Flávio de Carvalho, Funarte – São Paulo, Brazil.
- 2017 11 ANOS Mixtoquente XX, Casadalapa Collective, São Paulo, Brazil.
- 2017 F4 / FARE COMUNITÀ, curator Carlo Sala – Fondazione Fabbri, Pieve di Soligo (TV), Italy.
- 2017 TRANSPARENT WORLDS, UTMT Under the Mango Tree Art Gallery,

- Berlin, Germany.
- 2017 MIART BRASILE /// curator Silvia Evangelisti, Stefania Cesari. Milan, Italy.
- 2017 CESAR MENEGHETTI CREATO STUDIO /// ARTEFIERA, Bologna, Italy.
- 2017 INSIDE BRAZIL /// curator Silvia Evangelisti, Basilica di Santo Stefano, Bologna, Italy.
- 2016 AVVISTAMENTI XIV – a cura di Antonio Musci, Daniela Di Niso, Bruno Di Marino. Palazzo Tupputi, Bisceglie, Italy.
- 2016 VIDAS EM OBRAS – Artes Integradas, a cura do Coletivo Casadalapa, Secretaria da Cultura, São Paulo, Brazil.
- 2016 CANTATA – um recorte da coleção Sérgio Carvalho, curator Denise Mattar, Galeria de Arte do Centro Cultural, Belo Horizonte, Brazil.
- 2016 Che ci faccio qui? a cura di Fabrizio Pizzuto, MLAC- Museo Laboratorio di Arte Contemporanea, Rome, Italy.
- 2016 APARELHAMENTO – Funarte São Paulo, São Paulo, Brazil.
- 2016 FESTIVAL INTERNACIONAL DE LA IMAGEN, “40 years of Italian laboratories of audiovisual creation 1976 – 2016” curator Adriana Amodei, Manizales, Colombia.
- 2016 Vértice #03 – Coleção Sérgio de Carvalho. Curatos Marília Panitz, Marisa Mokarzel e Pollyanna Morgana. Centro Cultural Correios SP, São Paulo, Brazil.
- 2015 Vértice #02 – Coleção Sérgio de Carvalho. Curatos Marília Panitz, Marisa Mokarzel e Pollyanna Morgana. Cultural Correios RJ, Rio de Janeiro, Brazil.
- 2015 Vértice #01 – Coleção Sérgio de Carvalho. Curatos Marília Panitz, Marisa Mokarzel e Pollyanna Morgana. Museu Nacional dos Correios, Brasília, Brazil.
- 2015 FRAGMENTOS FONÉTICOS DE UM (SI) – performance audiovisual para a performance de Cristina Elias e Grupo Corpo Sinalizante, música de Yuko Matsuyama e Leigh Thomas “Festival Transfusão” -Casa Museu Guilherme de Almeida – SP, Brazil.
- 2015 InterAKTION – Brasilien in Sacrow, curator Tereza de Arruda, Potsdam, Germany.
- 2015 Imago Mundi. Luciano Benetton Collection. Mappa dell’arte nuova, Venice, Italy.

- 2015 NOI DIAMO [+] SENSO V.2, GIOVANNI FENU, ANNAMARIA COLAPIETRO, ROBERTO MIZZON + CESAR MENEGHETTI, ANTONIO TRIMANI, Chiostro del Bramante, Rome, Italy.
- 2015 VERBO _FESTIVAL DE PERFORMANCE, Video Performance B.O. #07, Galeria Vermelho, São Paulo, Brazil.
- 2015 FESTIVAL INTERNACIONAL DE LA IMAGEN, "Nature in the Virtual Mirror – Video art works from 10 + 1 Italian laboratories of audiovisual creation 2010 – 2015" curator Adriana Amodei, Manizales, Colombia.
- 2015 BRING THE DARLING, a cura de Mimmo Catania, Kreuzberg Pavillon, Berlin, Germany.
- 2015 VÍDEO GUERRILHA NJINGA, curator Miguel Petchkovsky Morais, Luanda, Angola.
- 2014 NOI DIAMO [+] SENSO V.1, GIOVANNI FENU, ANNAMARIA COLAPIETRO, ROBERTO MIZZON + CESAR MENEGHETTI, ANTONIO TRIMANI, S. M. Pietà, Rome, Italy.
- 2014 MAP ART– SYMBIOSE DER KULTUREN ZEITGENÖSSISCHE BRASILIANISCHE KUNST IN DEUTSCHLAND / Simbiose Cultural – Arte Contemporânea Brasileira na Alemanha, a cura de Tereza Arruda e Sessa Schroeder, Rosalux Berlin, Germany.
- 2014 PHONETIC FRAGMENTS OF ONE (SELF)– audiovisual performance with Cristina Elias, Yuko Matsuyama e Grupo Corpo sinalizante, MAM Museu de Arte Moderna de São Paulo e Museu da Imagem e do Som – SP, Brazil.
- 2014 BELOVED ONES: ALMAS LEJANAS, a cura de Fabrizio Pizzuto e Angel Moya Garcia, Tenuta dello Scompiglio, Lucca, Italy
- 2013 PHONETISCHE FRAGMENTE EINER (SELBST) – performance audiovisual with Cristina Elias, Rosemarie Walter, Yuko Matsuyama, Plataforma Festival, Berlin, Germany.
- 2013 SUMMER’S END – Fragments – audiovisual performance with Cristina Elias, Yuko Matsuyama, Theatre Mitte Berlin, Germany.
- 2013 I/O_ Special Project of The Republic of Kenya Pavilion – 55th International Art Exhibition, la Biennale di Venezia, San Servolo Island, Venice, Italy.
- 2013 FIVA – International VideoArt Festival, Buenos Aires, Argentina.
- 2013 ATOPIA FILM & VIDEOKUNST – Cities of the world: São Paulo exhibition, Olso, Norway.
- 2013 FRAGMENTOS POETICOS DE UM (SI), live installation, Plataforma

- Festival – Berlin, Germany.
- 2013 SUMMER'S END – Fragments excerpts – audio-visual performance + Yuko Matsuyama, Berlin, Germany.
- 2013 CURRENTS 2013 – SANTA FE NEW MEDIA ART FESTIVAL, Santa Fe, New Mexico, USA.
- 2013 IN THE BOX: MEMORIES. Galeria Margini e Segni e Lanificio 159, Bracciano and Rome, Italy.
- 2013 ALL OF US: poetics and politics. Screen Festival, Loop – Barcelona, Spain.
- 2013 VIDEOAKT 03 International Video art Biennial, Barcelona, Spain.
- 2013 TIO IILAR 6, Athens, Greece.
- 2012 N-MINUTES Video Art Festival, Shanghai, China.
- 2012 AT HEAVEN'S DOOR, CYBERFEST, San Petersburg, Russia.
- 2012 IMAGEM-CONTATO: Mostra de Imagem em Movimento – São Paulo, Brazil.
- 2012 TIO IILAR 5, Athens, Greece.
- 2012 URGENCIA, Mixtoquente 17, Casadalapa Collective, São Paulo, Brazil.
- 2011 SHARJAH BIENNIAL 10 PLOT FOR A BIENNIAL, Sharjah, United Arab Emirates.
- 2011 16° BIENAL DE CERVEIRA. Film program by Solange Farkas, Portugal.
- 2011 VIDEO GUERRILLA 2, Urban intervention at Rua Augusta, São Paulo, Brazil.
- 2011 TIO ILAR 4, Athens, Greece.
- 2011 DIRECTOR'S LOUNGE 7, Contemporary Art and Media, Berlin, Germany.
- 2011 PLAY – GIOCHI DI RUOLO, MACRO, Museu de Arte Contemporanea di Roma, Italy.
- 2010 BOX3 – La città che muta – Contemporary Art Festival, Rome, Italy.
- 2010 VISUMIX, Intervenção Urbana, Praça Roosevelt, São Paulo, Brazil.
- 2010 RELIGARE, Mixtoquente 15, Casadalapa Collective, São Paulo, Brazil.
- 2010 VIDEOGUERRILHA 1 – TIMEFRAME project – urban spaces intervention, Rua Augusta, São Paulo, Brazil.

creArte gallery

- 2010 (VENICE) REQUIEM – The Road to Contemporary Art, MACRO FUTURE, Rome, Italy.
- 2010 (VENICE) REQUIEM and MUNDUS NOVUS – The Road to Contemporary Art, IILA – Istituto Italo-Latino- Americano, Rome, Italy.
- 2009 VIDEOCABINE #1 & #2, Spazio per Nuove Visioni, Nuovo Cinema Aquila, Rome, Italy.
- 2009 (VENICE) REQUIEM – Fisheye experimental film & video festival, Rome, Italy.
- 2009 DESLOCAMENTOS, Brazilian Embassy Gallery, Berlin, Germany.
- 2009 IV INTER-AMERICAN BIENNIAL OF VIDEOART (SELECTED WORKS), IILA Gallery, Rome, Italy.
- 200 IV INTER-AMERICAN BIENNIAL OF VIDEOART, IDB Cultural Center, Washington DC, USA.
- 2008 COPPIE D'ARTE, "Romevideo" at Camponeschi, Rome, Italy.
- 2008 VIDEOFORMES vidéo et nouveaux médias dans l'art contemporain, Clermont Ferrand, France.
- 2008 MIART 08, the international fair of modern and contemporary art, Milan, Italy.
- 2008 ARVALIA IN ARTE – contemporary art itineraries, Mitreo Gallery, Rome, Italy.
- 2008 FREEWAVES MEDIA ART FESTIVAL, Los Angeles, USA.
- 2008 1ST INTERNATIONAL ROAMING BIENNIAL OF TEHRAN "Urban Jealousy", Teheran, Berlin.
- 2007 PLAY FORWARD, selection of art videos, 60th Locarno International Film Festival, Locarno, Switzerland.
- 2007 SIART – INTERNATIONAL ART BIENNIAL, Heterotopia, La Paz, Bolivia.
- 2007 I BRAZILIAN ART BIENNIAL IN EUROPE, Maison Pelgrims Brussels.
- 2007 MADE IN ITALY, Video d'autore – genio e sregolatezza, Italy.
- 2007 2° MOSTRA DE VIDEOARTE – Vídeo nas trincheiras, NAC Núcleo de Arte Contemporânea da UFPB, Paraíba, Brazil.
- 2007 AEQ PROJECT art work conception, MLAC Museum Laboratory of Contemporary Art – Rome, Italy.
- 2007 VAD, International Video and digital Arts Festival, Girona, Spain.

- 2007 THE POETICS OF DISSENSE, Bijari Collective Studio, São Paulo, Brazil.
- 2006 ART BUS AT ARCO, Madrid, Spain.
- 2006 GIVE ME TWO TIMES – Art videos and new research – MLAC Museo Laboratorio di Arte Contemporanea, Rome, Italy.
- 2006 LA POETICA DELLA DISTANZA/THE POETICS OF THE DISTANCE video works by César Meneghetti, IBRIT– Brazilian Italian Cultural Institute, Milan, Italy.
- 2006 IV BIENNALE ADRIATICA DI ARTI NUOVE – San Benedetto del Tronto, Italy.
- 2005 DIVA – Digital & Video Art Fair International Contemporary Art Fair, Paris, France.
- 2005 51. BIENNALE DI VENEZIA, Isola della poesia, Padiglione Latinoamericano, Palazzo Franchetti, San Marco, Venice, Italy.
- 2005 MONTAGE 10, MACRO FUTURE, (padiglione b) Museo di Arte Contemporanea, Rome, Italy.
- 2005 LATINOAMERICANA 3 – Erich Breuer (Chile), César Meneghetti (Brazil) and Jesus Garcez Lambert (Mexico). Video works. Academia di Belle Arti, Rome, Italy.
- 2004 UPPERGROUND – UNDERGROUND, Collective exhibition shown in 10 cities in Europe.
- 2004 II INTER-AMERICAN BIENNIAL OF VIDEO ART – Washington dc, Caracas and other 14 capitals in the Americas.
- 2003 NO HONEY, NO MONEY, Area contemporary art, Palermo. Curator Antonio Arevalo, January.
- 2003 VIDEOFORMES, arts, video and multimedia, Clermont Ferrand, France.
- 2003 THE OTHER CINEMA, Riverside Studios, London, UK.
- 2003 14° INTERNATIONAL ELECTRONIC ART FESTIVAL VIDEOBRASIL, Brazil.
- 2003 MADE IN BRASIL – Three decades of Brazilian video art. Instituto Cultural Itaú and exhibited in 10 capitals in Brazil and in 20 Capitals in Latin America and Europe.
- 2003 KunstFiLmBiennale, Berlin, Germany.
- 2003 CINEVÍDEO: CESAR MENEGHETTI WORKS, Itaú Cultural Institute, São Paulo and Abílio Barreto Museum, Belo Horizonte, Brazil.

- 2003 CONFINI/BORDERS, the poetics of César Meneghetti, Massenzio Arte Gallery, Rome, Italy.
- 2002 BACK UP FESTIVAL, DYNAMIC NETWORK OF INTERNATIONAL CREATORS, Bauhaus, Weimar, Germany.
- 2002 TOKYO VIDEOART CENTER – AMERICAN & ITALIAN PROFILE. Tokyo, Japan.
- 2002 VIDEOZONE, I ISRAEL ELECTRONIC ART BIENNAL, Tel Aviv. Israel.
- 2002 CORTO CIRCUITO, New Brazilian Cinema, Naples, Italy.
- 2001 TRANSMEDIALE 01 (DIY). Surviving in a digital world, Berlin, Germany.
- 2001 MICROWAVE International media art festival, Hong Kong, China.
- 2001 MEDIA ART FRIESLAND, Friesland, Holland.
- 2001 13° INTERNATIONAL ELECTRONIC ART FESTIVAL VIDEOBRASIL, São Paulo, Brazil.
- 2000 MIXED artist's video selection. Neon Gallery, Bologna, Italy.
- 2000 VIDEO D'AUTORE IN ITALIA, Vilnius, Estonia.
- 1999 VISIBILITA' ZERO, International Author's Video exhibition, MACRO, Rome, Italy.
- 1999 Dirottamenti, International Author's Video show, De Amicis Cinema, Milan.
- 1999 I BIENNALE D'ARTE ELETTRONICA, Palaexpo and Chiesa S. Marta al Collegio Romano, Rome, Italy.
- 1998 CALDO FREDDO, Video Art show, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy.
- 1998 1ª BIENNALE INTERNAZIONALE D'ARTE CONTEMPORANEA, Trevi Flash Art Museum, Palazzo Lucarini Trevi, Italy.
- 1998 LOS COLORES DEL SUR DEL MONDO, Sala della Pesa, Italy.
- 1997 ARTISTAS BRASILEIROS, Galleria La Pigna, Rome, Italy.
- 1997 L'ARTE A ROMA, 1ª Edizione della Rassegna di Arte Contemporanea a Roma, MACRO FUTURE, Ex-matatoio Comunale, Italy.
- 1997 ARCHIVIO N.1, On/Off Art Industry, Viterbo.
- 1996 TUTTE LE MADONNE DEL MONDO, Palazzo Corvaja, Taormina, Italy.
- 1996 STELLE CADENTI, Mostra d'arte contemporanea, Comune di

- Bassano in Teverina, Italy.
- 1996 OUT-POST VENICE, world artists for Sarajevo, Venice.
- 1996 REPERTI ED ALTRI FANTASMI, U-Bhan Cultural Association, Viterbo, Italy.
- 1996 SHOES, Dada Associazione Culturale, Viterbo. Italy.
- 1996 PAESAGGI PASSIONI INDISPENSABILI, La Bachecca Gallery, Cagliari, Sardinia.
- 1995 ARTISTI IN PEDANA, Art Carnival, Palazzo delle Esposizioni, Roma, Italy.
- 1995 ELECTRONIE D'ARTE ED ALTRE SCRITTURE, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy.
- 1995 DOVE TI PORTA IL CUORE? Galleria Paola Verrengia, Salerno, Italy.
- 1995 IN PUNTA DI PIEDI, Galleria Dino del Vecchio, Bari and Politecnico Arte, Rome, Italy.
- 1995 LA PORTA DI DUCHAMP, Sala Valadier, Terracina, Italy.
- 1994 INTOLLERANTI, Galleria Nova, Rome, Italy.
- 1994 MEMORIAS, Latin-American Art, Maiori, Italia.
- 1993 GLOBAL GRAPHICS, HET NIEWE ZIEN, First International Print Biennial, Maastricht, Holland.
- 1989 COVENT GARDEN, MOMENT IN TIME, Impact Gallery, London, UK.
- 1989 CAFE' SOCIETY, Smiths Gallery, London, UK.
- 1987 SUMMER MORLEY EXHIBITION, Morley Gallery, London, UK.
- 1986 IV SALÃO PAULISTA DE ARTE CONTEMPORANEA, São Paulo, Brazil.
- 1986 XIII SALÃO DE ARTES PLÁSTICAS, Brazil-USA Cultural Centre, Santos, Brazil.
- 1985 1º SALÃO FUJI DE FOTOGRAFIA CONTEMPORANEA, Santo André, Brazil.
- 1985 1º PIRELLI PRIZE FOR PAINTING, MASP, São Paulo, Brazil.
- 1985 XVII ANUAL DE ARTES PLÁSTICAS DA FUNDAÇÃO ARMANDO ALVARES PENTEADO, MAB – Museum of Brazilian Art, Brazil.
- 1984 O TRABALHO, Centro Cultural São Paulo, Brazil.
- 1984 XVI ANUAL DE ARTES PLÁSTICAS DA FUNDAÇÃO ARMANDO ALVARES PENTEADO, MAB – Museum of Brazilian Art, Brazil.

Awards, Grants and Sponsorships

- 2020 PRÊMIO DA CRÍTICA – Melhor Filme Brasileiro – Glauber, Claro 44. Mostra Internacional de Cinema de São Paulo.
- 2020 PRÊMIO FUNARTE RESPIRARTE ARTES VISUAIS
- 2018 INTEGRATED ARTS PRIZE – PROAC Famílias, Casadalapa collective – São Paulo, Brazil.
- 2018 FSA PRODAV / 02 – ANCINE, – Rio de Janeiro, Brazil.
- 2017 ART TERRITORIES PRIZE – PROAC Casadalapa collective – São Paulo, Brazil.
- 2016 INTEGRATED ARTS PRIZE – PROAC Vidas em obras, Casadalapa collective – São Paulo, Brazil.
- 2013 PREMIO FUNARTE ARTES VISUAIS (Guest artist for live audiovisual performance Phonetic Fragments by Cristina Elias) FUNARTE – Ministry of Culture of Brazil.
- 2012 PREMIO GLOBO TRICOLORE for the project I IS AN OTHER, Gualdo Tadino, Italy
- 2011 FUNARTE CONTEMPORARY ART PRIZE 2011, for THIS_PLACEMENTS, FUNARTE – Ministry of Culture of Brazil.
- 2011 BEST SHORT FILM for LTDN Dimas 5 minutes, Salvador, Brazil.
- 2010 BRASIL ARTE CONTEMPORANEA PRIZE, Biennial of São Paulo Foundation, Brazil.
- 2009 PRIZE WINNER, IV Inter-American Video Art Biennial IDB Cultural Center, Washington DC, USA.
- 2008 BEST DOCUMENTARY for TERRORISTA, Vitoria Cine Video Festival, Brazil.
- 2007 COMMISSIONING for PROJECT K_LAB, Italian Research Council/CNR/IBIMET, MAE, the Italian Agency, Niger.
- 2007 BEST DOCUMENTARY for TACCONE Levante Film Festival, Italy.
- 2007 BEST DOCUMENTARY for TACCONE Festival Scrittura e immagine, Pescara, Italy.
- 2006 BEST SHORT FILM CONTRAMÃO Circolo Antonio Ricci Award, Ravenna, Italy.
- 2006 BEST SHORT FILM CONTRAMÃO – best work on precarious labour, Rome, Italy.

- 2006 PETROBRAS CULTURAL PRIZE for digital work, Rio de Janeiro, Brazil.
- 2005 VIDEOINSTALLATION COMMISSIONING – MADE IN BRAZIL, Italy.
- 2005 BEST SHORT FILM CONTRAMÃO Premio dell’Alta Marea Anconetana – Italy.
- 2005 MACRO FUTURE, VIDEO INSTALLATION COMMISSIONING (MONTAGE X), Italy.
- 2005 SPECIAL AWARD for MOTOBOY Mediterranean Film Festival Paestum, Italy.
- 2005 BEST DOCUMENTARY for MOTOBOY Morbegno Film Festival, Italy
- 2005 SPECIAL JURY AWARD for MOTOBOY Festival Scrittura e immagine, Pescara, Italy.
- 2005 SPECIAL JURY AWARD for MOTOBOY Torino Film Festival, Turin, Italy.
- 2004 BEST FILM ON EMIGRATION Festival I Zoimma, Copertino, Italy.
- 2004 SPECIAL JURY AWARD BRESCELLO PROGETTO CINEMA, Italy.
- 2004 SPECIAL JURY AWARD CACHORRO LOUCO Cortopotere Festival, Bergamo, Italy.
- 2004 TROFÉU GUARNICÊ BEST EDITING for CACHORRO LOUCO, São Luís, Brazil.
- 2004 SPECIAL JURY AWARD CACHORRO LOUCO Alta Marea Anconetana Prize, Italy
- 2004 BEST FILM CACHORRO LOUCO Corto per Scelta Film Festival, Italy.
- 2004 BEST DIGITAL WORK E-MOVIE AWARD for ROMEVIDEO Festival Arcipelago, Italy.
- 2004 SPECIAL AWARD Nastri D’argento 1997 for SOGNI DI CUOIO, SNGCCI (Italian critics and cinema journalists Association).
- 2003 RECYCLART VIDEO INSTALLATION COMMISSIONING, Brussels, Belgium.
- 2002 PETROBRAS CULTURAL PRIZE for digital work, Rio de Janeiro, Brazil.
- 2002 BRAZILIAN MINISTERY OF CULTURE COMMISSIONING, Digital Media, Brazil.
- 2002 BEST DOCUMENTARY at 3rd INTERNATIONAL SHORTFILM FEST, Terni, Italy.
- 2002 BEST FILM for SEM TERRA at V Inventa un film festival, Lenola, Italy.

- 2002 BEST ORIGINAL IDEA at V Inventa un film festival, Lenola, Italy.
- 2002 BEST EDITING at V Inventa un film festival, Lenola, Italy.
- 2002 BEST FILM for SEM TERRA at 53rd Valdarno Festival, Italy.
- 2002 FESTIVAL OF FESTIVALS PRIZE, 6th Festival Cine Video, Curitiba, Brazil.
- 2002 BEST VIDEO at 3rd QUARGNIENTO FILM FESTIVAL, Alessandria, Italy.
- 2002 BEST FILM at 20th ITALIAN INDEPENDENT CINEMA PREVIEW, Italy.
- 2002 BEST DOCUMENTARY for SEM TERRA, BERGAMO FILM FESTIVAL, Italy.
- 2002 SPECIAL MENTION CORTOMIRANTE, Trani, Italy.
- 2002 SPECIAL PRIZE LIBERO BIZZARRI DOC FESTIVAL, S. B. del Tronto, Italy.
- 2002 BEST VIDEO for SEM TERRA 11° VIDEOFESTIVAL di Canzo, Italy.
- 2002 JURY AWARD FOR DOCUMENTARY QUALITY – FIATI CORTI – Istrana Treviso, Italy.
- 2002 BEST FILM AT II GENERAZIONI IN MOVIMENTO, Siena, Italy.
- 2001 MASSIMO TROISI EUROPEAN PRIZE 2001 for SENZA TERRA, Italy.
- 2001 SPECIAL PRIZE for director 4th MASSIMO TROISI EUROPEAN PRIZE, Italy.
- 2001 BEST DOCUMENTARY 4th VIDEOFESTIVAL CITTA' DI MESTRE, Venice, Italy.
- 2001 AUDIENCE AWARD at 3rd VIDEOPOLIS, Vicenza, Italy.
- 2001 BEST DOCUMENTARY at 33rd OPERE NUOVE, Bolzano, Italy.
- 2001 BEST DOCUMENTARY at 10TH Visionaria International Video Festival, Siena, Italy.
- 2000 BEST EDITING, XXX Opere Nuove Film Festival for "Se un Giorno Qualcuno", Italy.
- 2000 SPECIAL MENTION III Letojanni independent video festival, Italy.
- 2000 BEST DIGITAL VIDEO IV Cortocinema Shortfilm Festival, Italy.
- 2000 BEST PHOTOGRAPHY Kodak Prize IV Cortocinema Festival, Rome, Italy.
- 1999 PREMIO DI QUALITÀ for the editing of the feature film "Gostanza da Libbiano".

creArte gallery

- 1997 SPECIAL MENTION Nastri D'argento 1997, for the short film PUNTI DE VISTA by the Italian critics and cinema journalists Association (SNGCCI), Italy.
- 1995 ART PROJECT (Italian nomination) for the European Pèpinières Prize for Young artists, "4X4" video-installation, France.
- 1992-1993 GRANT MAE – Italian Ministry of Foreign Affairs, Italy.
- 1991-1992 GRANT CSC – Centro Sperimentale di Cinematografia, Cinecittà, Italy.
- 1990 FUJI FILM AWARD, commissioning for the shortfilm "2984", BAFTA – British Academy of film and TV arts – students, London, UK.
- 1985-1986 SCHOLARSHIP FAAP – Fundação Armando Álvares Penteado, São Paulo, Brazil.
- 1985 ACQUISITION PRIZE for the installation "Re-Ceita", XVII ANUAL DE ARTES PLASTICAS DA FAAP, MAB – Museu de Arte Brasileira, São Paulo, Brazil.
- 1984 AWARD Kodak/Fotoptica award for audiovisual "Museum", Pinacoteca do Estado de São Paulo, Brazil.

Curatorial Work

- 2018 INCLUSION/ EXCLUSION – Museo Vittoriano, curator César Meneghetti/Cristina Cannelli, Rome, Italy.
- 2018 [DIS]TRÓPICOS 02 – Salas Mário Schemberg e Flávio de Carvalho, FUNARTE_SP, São Paulo, Brazil.
- 2018 RETROTOPIAS – Ed. Magdalena Laura, org. Renata Junqueira, Antonio Rocco, São Paulo, Brazil.
- 2015 NOI DIAMO [+] SENSO V.2, GIOVANNI FENU, ANNAMARIA COLAPIETRO, ROBERTO MIZZON + CESAR MENEGHETTI, ANTONIO TRIMANI, Chostro del Bramante, Rome, Italy.
- 2014 GIOVANNI FENU, ANNAMARIA COLAPIETRO, ROBERTO MIZZON – NOI DIAMO [+] SENSO, Rome, Italy.
- 2012 MARIANNA CAPRIOLETTI – DUPLICAZIONI, TRADUZIONI, TRASFORMAZIONI. Museo di Roma in Trastevere, Italy.
- 2010 NUOVISSIMO REALISMO: Contemporary Italian independent documentary cinema, Brazil.
- 2010 NUOVO CINEMA NOVO: Contemporary Brazilian cinema in Rome, Italy.

- 2009 P2P – Brazil off boundaries: contemporary art, media e time-based arts in Brazil today.
- 2008 LATIN AMERICAN DATABASE OF CONTEMPORARY ART, MEDIA E TIME-BASED WORKS (with Irma Arestizabal), Rome, Italy.
- 2007 AEQ PROJECT: ROSA JIJON E JUAN ESTEVAN SANDOVAL – MLAC Museo Laboratorio di Arte Contemporanea, Rome, Italy.
- 2006 ICONOCLASTAS: ODILON MORAES E SILVIO GURGEL.
- 1996 PAULO SAYEG: desenhos, Cândido Portinari Gallery, Rome, Italy.

Other - Lectures, Art Talks and Workshops

- 2019 EXCLUSION/INCLUSION, conferencia livro, Università degli Studi La Sapienza, Dezembro, Roma, Itália
- 2019 ARTECH 2019, 9th International Conference on Digital and Interactive Arts. Braga, Portugal.
- 2019 EXCLUSION/INCLUSION Teatro Tor Bella Monaca, Junho, Roma, Itália
- 2018 TRA (TREVISO RICERCA ARTE) César Meneghetti, Beloved Ones + Carlo Sala e Ulderico Bernardi, Treviso.
- 2018 VIDEO FOR ARTISTS by César Meneghetti SESC Paulista, São Paulo, Brazil.
- 2017 VIDEOGUERRILLA workshop with César Meneghetti, Casadalapa, São Paulo.
- 2017 ART TALK:César Meneghetti, Inside Brazil presentation,Bologna, Italy.
- 2017 ART AS A TOOL 2, I\O and the experience of César Meneghetti, IIC Italian Cultural Institute, London, UK.
- 2016 TIME BASED ARTS: capturar o movimento em imagem, master class by César Meneghetti, Atelier Paulista, São Paulo, Brazil.
- 2015 PERFORMARSI – performance workshop by Cristina Elias within César Meneghetti I\O exhibition, MAXXI Rome, Italy.
- 2015 DIALOGHI A-SIMMETRICI – open public workshop and talks within César Meneghetti I\O exhibition, MAXXI Rome, Italy.
- 2015 ART AS A TOOL – conference, I\O and the experience the I\O process in César Meneghetti work, MAXXI Rome, Italy.
- 2015 ART Talk: [+] book launch, Sala Conferenze, Chiostro del Bramante,

- Rome, Italy.
- 2014 Conference "Peace is the future: Art between conflicts and Peace"
Panel 14: César Meneghetti, Jusuf Hadzifejzovic, Nedim Gursel,
Simonetta Lux and Johannes Wickert, Antwerp, Belgium.
- 2014 TALK: ART – INTERACTING ON THE REALITY INTERFACE with artist
César Meneghetti, art historian and curator Tereza de Arruda, art
historian, art critic and curator Simonetta Lux, and Philipp Wagnitz
(WWF – Water Stewardship Officer) on Meneghetti's
experience, Under the Mango Tree Art Gallery, Berlin, Germany.
- 2014 TRANSNATIONAL PROCESSES AFRICA/BRAZIL in the experience of
César Meneghetti, Solange Farkas, and Marie Ange Bordas. With
Priscila Arantes, Paço das Artes, São Paulo, Brazil.
- 2014 BELOVED ONES: ALMAS LEJANAS, curators Fabrizio Pizzuto, Angel
Moya Garcia, Tenuta dello Scompiglio, Lucca, Italy
- 2013 ARTE PLURALE: IO_ IO È UN ALTRO, OLTRE LA VISIONE
SOGGETTIVA. Palazzo Promotrice delle Belle Arti – Turin, Italy.
- 2013 Art Talk: Meneghetti's method. Zane Bennett Gallery. Santa Fe, USA.
- 2013 Conference: Towards a Free Education. Joan of Art project: César
Meneghetti, Cesare Pietroiusti, Esther Planas, David Blacker, Mark
Fisher, Adelita Husni Bey; Simonetta Lux, Maria Rosa Sossai and Mark
Watson. MACRO auditorium, Rome, Italy.
- 2013 Lecture: IO experience: this_abled art, Vision on! Art Festival,
Hamburg, Germany.
- 2012 Master Class: the work of César Meneghetti, Master Course Art
Curatorship, University of Rome, Italy.
- 2012 Talk: Cinema and books – César Meneghetti, Elisabetta Pandimiglio,
Ugo Gregoretti, Fabio Rosi, Francesco Maselli, Gianluca Arcopinto, A.
Bravi, R. Piumini, M. Martone. Venice Days, 69 Venice Film Festival,
Italy.
- 2012 Art talk: IO_From disable to Person – Testimonial César Meneghetti,
with Simonetta Lux, Antonella Antezza, Cristina Cannelli, Alessandro
Zuccari, Sala Santa Rita, Rome, Italy.
- 2012 Art talk: Flux+life+dislocation+time, retrospective of experimental
works by César Meneghetti, 48th Pesaro International Film Festival,
Pesaro, Italy.
- 2012 Art talk: This_Placements – Estação Cabo Branco de Artes, João
Pessoa, Brazil.

- 2012 Art talk: This_Placements – Galeria Nordeste de Artes Visuais, Recife, Pernambuco, Brazil.
- 2011 Convention: Art and Alterity I\O_ project – Biennale Session 54. Venice International Art Biennale, Italy.
- 2010 Art talk: Arte na tela: special programme Mostra de Cinema – MIS Museum of the Image and Sound, São Paulo, Brazil.
- 2010 Art talk: Why Visionaries? The territorial choice between border concepts and crossover. ILLA Gallery, Italy.
- 2010 Art talk: Conversations – Mario Sasso, Marco Maria Gazzano, Dario Evola, Francesca Gallo e César Meneghetti.
- 2009 Art talk: César Meneghetti, meeting with the artist – MIS Museum of the Image and Sound São Paulo, Brazil.
- 2009 Master Class: the work of César Meneghetti, History of Art PhD and Master course, University of Rome, Italy.
- 2009 Workshop: Reality and Vision II – The making of creative documentaries, CineClub Canudo, Biscegli, Italy.
- 2008 Art talk: César Meneghetti, meeting with the artist – MLAC University of Rome, Italy.
- 2007 Workshop: Advanced documentary training programme, new technologies and media to combat environmental and human rights abuses. EJP Foundation, Brazil.
- 2007 Lecture: Tales from the World: Narrations, memories and essays on migrations, Altreitalie Centre, Turin, Italy.
- 2007 Lecture: Rome D+ Migrations and second generations in Italy, University of Rome UniRoma 3, Italy.
- 2006 Workshop: Advanced documentary training programme, new technologies and media to combat environmental and human rights abuses. EJP Foundation, Vietnam.
- 2006 Lecture: New Brazilian Trends in Contemporary Arts – César Meneghetti experimental videos, IBRIT the Brazilian-Italian Institute, Milan, Italy.
- 2005 Workshop: Reality and Vision I – The making of creative documentaries, Cinema del Carbone, Mantua, Italy.
- 2004 Lecture: Digital docu-fiction filmmaking, FilmStudio 90, Varese, Italy.
- 2004 Workshop: Digital documentary filmmaking, WFP – Rome, Italy.
- 2004 Mediamaker, Network of contemporary creators, Brainframes, Rome,

- Italy.
- 2003 Workshop: The making of artist's videos, El Aleph Gallery, Italy.
- 2003 Lecture: Digital medium and editing in the narrative film, Rome, Italy.
- 1993 Guest professor: Film Editing, Laboratorio Cinema, Rome, Italy.

Bibliography - Selection

- 2019 INCLUSION/EXCLUSION, a cura de Cristina Cannelli, Filippo Ceccarelli, Peppe Dell'Acqua, Simonetta Lux, César Meneghetti e Alessandro Zuccari, Manfredi editori, Imola, 2019
- 2015 CÉSAR MENEGHETTI I/O artist's book published on occasion of the participation of the MAXXI MUSEUM exhibition.
- 2015 [+] NOI DIAMO + SENSO, a cura de Simonetta Lux e César Meneghetti, Maretti editori, San Marino, 2015
- 2013 LA BIENNALE DI VENEZIA 55.ESPOSIZIONE INTERNAZIONALE D'ARTE OFFICIAL CATALOGUE, a cura di Massimiliano Gioni – Il palazzo enciclopedico, 2 vol. marsilio editori, 2013
- 2013 "IO_ IO È UN ALTRO / I IS AN OTHER – CESAR MENEGHETTI", IO artist's book published on occasion of the participation of the 55th International Art Exhibition – La Biennale di Venezia / National Participations. Texts by Simonetta Lux, Alessandro Zuccari, Antonio Arévalo, Mike Watson, Cristina Cannelli, Lella Antinozzi, César Meneghetti. Maretti Editori, San Marino Republic, 2013.
- 2013 REFLECTIVE NATURE – The Republic of Kenya Pavilion Catalogue. A cura di Paola Poconi e Sandro Orlandi, pag. 114-135. Maretti Editori, San Marino Republic, 2013.
- 2013 "MLAC INDEX 1986-2012", Simonetta Lux, pag. 66-67, 155-172, 343-358, Gangemi Editori, Rome, January 2013.
- 2012 CÉSAR MENEGHETTI: THIS_PLACEMENT(S) Audiovisual works, 2000-2012. English, Italian and Brazilian Portuguese. Texts by Antonio Arévalo, Elisa Byington, Cristina Cannelli, Lucrezia Cippitelli, Solange Farkas, Simonetta Lux, Bruno di Marino, Francesca Gallo, Elisabetta Pandimiglio, Mike Watson. Gangemi Editori, Rome, 2012.
- 2008 AAVV QUADERNI DEL CSCI – Rivista Annuale di Cinema Italiano, pgs 125, 126, 127. D. Aronica Editore, Barcelona, 2008
- 2007 Arlindo Machado (org) "Made in Brasil, three decades of Brazilian Video" English edition, Pgs 14,25,35,74, Aluminuras, São Paulo,

- 2007.
- 2006 Simonetta Lux, "Arte Ipercontemporanea, un certo loro sguardo... ulteriori protocolli dell'arte contemporanea" pag 210-225, Gangemi Editori, Rome, October 2006
- 2005 Morando Morandini, "il Morandini – Dizionario dei Film 2006", pg 1277, Zanichelli Editori, Bologna September 2005.
- 2005 AAVV Emilio Leofreddi, Alessandro Buccelleri (org), "Upperground, anti-prohibitionist works for art" pg 120, Manifestolibri, Rome, 2005.
- 2005 Achille Bonito Oliva, Umberto Scrocca, "Electronic Art Café 1995-2005", Pg 42-136-141 Litorama group, Rome, November 2005.
- 2005 Arlindo Machado (org) "Made in Brasil, 3 décadas de video brasileiro", Pg 19-23-37 Itau cultural, São Paulo, July 2003.
- 2002 Caterina Davinio, "Tecno poesia e realtà virtuali" pg. 234-237, Editoriale Sometti, Mantova , December 2002.
- 2000 Paolo D'Agostini e Stefano della Casa, "I lungometraggi dell'anno" pag. 102
- 2000 Cinema Italiano Annuario 99–2000, Editrice il Castoro, Milano, January 2000.
- 1997 Stefano della Casa, "Un anno di corti" Annuario Del Cinema Italiano 1996 Ed. Castoro, Milano January 1997.

Facts, Rank and Analytics

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